

CHRISTOPHER JAMES ATKINS

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EDUCATION

Goldsmiths College, University of London
MRES Visual Cultures • 2003 – 2004

Goldsmiths College, University of London
MA History of Art, 20th Century • 2002 – 2003

Harvard University
Graduate Certificate Museum Studies • 1999 – 2001

Syracuse University, Florence, Italy
Architectural Study & Practice • Summer 1997

College of Wooster
BA History of Art • 1994 – 1998

WORK EXPERIENCE

Coordinator • Minnesota Artists Exhibition Program • 3/2009 – Present

Deputy Director • Franklin Art Works • 1/2006 – 8/2008

Coordinated all aspects of gallery management including press releases, financial record keeping, audience database, and some grant writing. Oversaw coordination of exhibition installation with gallery volunteers and interns. Initiated gallery talks with visiting artists and collaborative events with local academics. Conducted numerous studio visits with artists and students to discuss completed work and works-in-progress.

Co-Editor • VACUM Attachment, *Rain Taxi Review of Books* • Winter 2005 – Summer 2006
Selected books, commissioned critics and edited submissions for critical writing and academic book review supplement for nationally distributed magazine.

Researcher • Goldsmiths College—Department of Visual Cultures • 9/2004 – 7/2005

Worked directly with Prof. Irit Rogoff, Head of Department, covering the range of departmental and research duties including lecture and course preparation, guest lecture/symposium organization, arranging Head's external appearances, and daily admin while continuing my own academic research.

Intern • Artangel, London—Production Department • 5/2004 – 8/2004

Assisted Zarina Bhimji in the early stages of her Artangel commission. Duties covered many aspects of early film/sound production and conception including interviews, language interpreters, and conducting research. Also worked with Artangel staff as a project invigilator.

Coordinator of External Media Licensing • Museum of Fine Arts, Boston • 5/2001 – 5/2002
Promoted to primary liaison between the museum and outside clients interested in reproducing images in all published media formats. Decreased workload by creating innovative/cooperative efficiency solutions to previously time consuming procedures.

Membership Records Assistant • Museum of Fine Arts, Boston • 9/1998 – 4/2001

Updated and administered membership records database. Performed various financial duties in the collection of membership fees, bank deposits, and bookkeeping records.

CURATOR. PANELS. JUROR

Member. *Professional Advisory Committee.* College of Visual Arts. January 2011 – Present

Panelist. *This is Now: Career Conference.* Minneapolis College of Art & Design. January 2011

Juror. *Open Door 2010.* Rosalux Gallery. Minneapolis, MN. November 2010

Guest Curator. Form + Content Gallery. Minneapolis, MN. December 2010

Panelist. Art Shanties on Medicine Lake. Minneapolis, MN. October 2009

Panelist. *Portals on Western* public art commission. College of Visual Arts, Saint Paul, MN. 2009-2010

Curator & Juror. North American Graduate Art Survey (NAGAS). Nash Gallery, University of Minnesota. January 23 – February 19, 2009

Juror. Van Derlip Scholarship Award. Minneapolis College of Art & Design. April 23, 2008

Juror. Bethel University Annual Juried Exhibition. May 5-June 5, 2007
Bethel University, Saint Paul, MN.

Panelist. *VACUM Critic & Visiting Artist Dialogues*. Franconia Sculpture Park, Shafer, MN. Summer 2005 – Fall 2006

TEACHING. MENTORING

Adjunct Lecturer • Minneapolis College of Art & Design • 1/2009 – 5/2009
LAS 1500: *Life In Art – Francis Bacon*. Course uses the structure of a biography in order for students to practice their skills in academic research, formal writing, thesis development, and peer review. Students study the life and work of Francis Bacon and complete a large-scale research project/paper, which investigates an area of his work that is of particular interest.

Adjunct Lecturer • College of Visual Arts • 8/2008 – 12/2008
ART HISTORY 312: *Intro to Museum & Gallery Studies*. Upper level liberal arts course focused on providing students with the terms and concepts of critical museum studies. Focused on core texts and exhibition case studies, students receive an understanding of museum practices and how artist projects and installations have critiqued and provided counter-narratives to spaces of collection and display.

Visiting Assistant Professor • Macalester College • 8/2007 - Present
ART 149: *Principles of Art*. Intro level visual cultures and theory course. Syllabus and teaching were organized around thematic, non-historical units that prepared students for unique and creative interactions with art. Made extensive use of Moodle learning software to organize class, provide reading material, as well as encourage communication and collaboration amongst students

Graduate Committee Member • Minneapolis College of Art & Design • Spring 2008 & 09
Worked directly with students on editing dissertation and critiquing MFA art projects. Met regularly with student and committee to assess progress and suggest creative directions. Edited thesis statement in order to help situate work among other artists, elaborate theories, and cite influences.

Adjunct Lecturer • Minneapolis College of Art & Design • Spring Semester, 2007.
LA-1702: *Modern & Contemporary Art*. Intro level art history and theory course. Syllabus and teaching were complemented with Blackboard website that cohered assignments, assessments, and discussion forums between students. Also organized field trips and visits to local sites to accentuate educational goals.

LECTURES. PAPERS

Fellow. National Arts Strategies Future Leaders Program. 'Sustainable Power & Influence' conference. Saint Paul, MN. September 29, 2009.

Speaker. Visiting Artist Lecture Series. University of Minnesota Art Department. Minneapolis, MN. September 24, 2009.

Speaker. *Andréa Stanislav in Conversation*. Burnet Gallery, Chambers Hotel. Minneapolis. January 27, 2009

Speaker. *3-D Thursday Night: Alexa Horochowski & Justin Thompson*. Franconia Sculpture Park/Marine on St. Croix Village Hall. June 26, 2008.

Author. *Andréa Stanislav: River to Infinity – The Vanishing Points.* Exhibition review. *Art Papers* (June/July, 2008): p. 51.

Speaker. *Andréa Stanislav: River to Infinity – The Vanishing Points: Critics Triologue* Minneapolis Institute of Arts. February 21, 2008

Author. *Brave New Worlds.* Exhibition review. *Art Papers* (January/February, 2008), p: 46-47.

Speaker. *Ghost Detainees: Prisoners of the Whereabouts.* 'Logics of the Living' Conference. Comparative Cultures & Literature Forum, Cornell University. Ithaca, NY. October 12-13, 2007.

Speaker. *Please Rise, Pledge Allegiance, Say Cheese: Patriotic Performance in Andres Serrano's America.* 'Performing (In)Visibility'. Midwest Interdisciplinary Graduate Conference. University of Wisconsin-Milwaukee. February 23-24, 2007.

Speaker. *Ghosts & Other Fugitives of History: The (Haunted) Literature of Ambrose Bierce & Toni Morrison.* 'Death & Loss in America: Colonial Era to the Present.' Museum of Funeral Customs. Springfield, IL. October 19-21, 2006

Speaker. *Yang Yang & Daniel Kaneiss: Critics Triologue.* Minneapolis Institute of Arts. May 4, 2006